



REQUEST FOR PROPOSALS

CITY OF ANGLETON

TRAFFIC CONTROLLER CABINET ART WRAP PROJECT
NO. P-20220118



Invitation

The City of Angleton is seeking artists to aesthetically treat utility infrastructure throughout the community. Artists will be commissioned to transform traffic signal controller cabinets in Angleton from functional infrastructure into colorful and inspired works of art.

The City of Angleton will accept responses to the RFP until 2:00 p. m. on Tuesday, January 18, 2022, at the following address:

**Attention: Office of the City Secretary
City of Angleton – City Hall
121 South Velasco Street Angleton, TX 77515**

If you have any questions regarding the Request for Proposals contact:

**Kyle Livesay
Assistant Director of Parks and Recreation
979-849-4364 ext.5104
klivesay@angleton.tx.us**

Background

The City of Angleton, with input from the Keep Angleton Beautiful Board, will select up to three artists and artist teams to develop designs for signal boxes in Angleton. Artists will submit digital files that can be fabricated into vinyl wraps. Signal box locations include areas along Loop 274/Plum St, Business 288/Magnolia St, and HWY 35/Chenango St. The Keep Angleton Beautiful Board will determine the specific location of each artwork.

Eligibility

The specific goals of the project include the following:

- Artists, students, schools, and community organizations are encouraged to apply.
- This opportunity is limited to Angleton-area, and regional artists (living/working within 70-mile radius of Angleton, Texas).
- Artists who apply in teams will have the opportunity to work collaboratively on their design. All artists contributing to a team project will receive equal recognition for their artistic input but will need to divide the \$250 stipend amongst themselves as they desire.
- Staff members, board members, advisory board members, City Council members and/or family members of City of Angleton are ineligible to apply.

Artwork Location

Traffic cabinets to be wrapped are located along Loop 274/Plum St, Business 288/Magnolia St, and HWY 35/Chenango St. The Keep Angleton Beautiful Board will assign specific traffic cabinet locations to selected artist designs.

Traffic Box locations include:

- Loop 274/Plum St
- Business 288/Magnolia St
- HWY 35/Chenango St

Duration

Wraps will be removed after 5 -7 years depending on condition. They may be removed at any time at the discretion of the City of Angleton.

Scope of Work

The scope of work will be finalized once an artist is selected. The proposed Scope of Services is not intended to be a detailed scope of work that will be required as part of the final agreement but is intended to provide general information to firms wishing to submit proposals. The City of Angleton will negotiate the detailed Scope of Services with the artist should the organization elect to proceed with the project. The selected, qualified artist will be retained to work with Keep Angleton Beautiful commission members and city staff. Artists should submit via [www. publicartist.org](http://www.publicartist.org) the following items:

1. **Resume and/or Biography/Artist Statement:** A current résumé that outlines your professional accomplishments as an artist. If applying as a team, please submit a resume for each artist, with the lead artist's resume first. If you select to submit a biography/artist statement, please do not exceed 500-word maximum.
2. **Letter of Intent:** Include a description of how the artist or artist team meets the criteria listed in the RFP. Please do not exceed 500-word maximum.
3. **Work Examples/Digital Images.** Digital images of 3-5 previously completed artworks that were commissioned or acquired as public art. If you have no previous works commissioned/acquired, please include relevant work samples.
4. **Image list:** Include artist, title, year completed, dimensions, material, and budget or price (as applicable) for each image selected in your portfolio.
5. **Design for traffic box wrap will be put into a template:** Designs must fit on a large template that is sized for a 54-inch traffic box. This requires the submission to be large, or about 1200dpi, if printed or scanned. Angleton requests art be submitted in Ai format, or PDF that can be opened in Adobe Illustrator. Please do not submit hard copies.

Submission Guidelines & Design Considerations

- In the creation of designs, please carefully consider the sample template provided at the last page this document. Designs must conform to the shape of the attached template. Actual size of traffic boxes may vary. Selected artists should be prepared to coordinate with the City of Angleton and the Keep Angleton Beautiful Board to finalize the design.
- The art may be a new original piece or an existing work of the artist but may not be on display in other public art programs. This does not include ongoing gallery exhibitions.
- The art may be representational or abstract, but may not contain advertising, religious art, sexual content, negative imagery, or convey political partisanship.
- The Art must Follow the Keep Angleton Beautiful Proposed theme of Texas Wildflowers, Texas birds, or butterflies.
- Due to the heat sensitivity of the electronics contained within the utility boxes, artists are discouraged from using very dark color palates in their designs.
- Submitted designs must illustrate original artwork.
- All submissions must be provided as a digital graphic design.
- Artists may submit up to (3) designs for consideration.

Required Completion of Applicable Attachments:

- Attachment A – Traffic Controller Box Locations
- Attachment B – Traffic Controller Box Measurements
- Attachment D – References
- Attachment E – Conflict of Interest Questionnaire (Last two pages)

Evaluation and Selection Criteria

Criteria used to select artwork include but are not limited to appropriateness of art to the community, aesthetic quality, quality of previous work, commitment to carrying out the project, references, site suitability, and a complete application.

Percent Component

- 25 Appropriateness of the art to the community
- 25 Aesthetic quality
- 20 Quality of previous work
- 10 Commitment to carrying out the project
- 10 Recommendation letters
- 5 Site Suitability
- 5 Additional Factors: Application completed as specified.

Additional Information

Completed artwork will become a part of the City of Angleton’s Public Art collection and will be owned by the City. Selected artists will sign an agreement with the City of Angleton.

Preliminary Project Schedule

The following tentative schedule is anticipated for selection, contract negotiations and contract award.

Task	Start
RFP Issue Date	Dec 14, 2021
Proposal Submittal Deadline	Jan 18, 2022
KAB Review	Jan 31-Feb 4, 2022
KAB Recommendation	Feb 14, 2022
TXDOT Approval	Feb 21, 2022
City Council Approval	Feb 22, 2022
Artist Notified	Mar 8, 2022
Wrap Installation	March – May 2022

Attachment A – Traffic Controller Box Locations

- Loop 274/Plum St
- Business 288/Magnolia St
- HWY 35/Chenango St

